

**Bridget Riley** (English, b. 1931)

*Elapse*, 1982

Silkscreen

Cleveland Print Club, 1982.106

*Narrated by Martha Joseph (OC 2009)*

*In the spring of 2008, the Allen Memorial Art Museum hired an interpretive technologies consultant to work with the museum to design new educational and technology initiatives.*

*Based on their recommendations, the AMAM is pleased to launch a series of audio downloads, focusing on works in the AMAM collection.*

*Many of these downloads highlight one of the greatest strengths of an academic museum: its student population. For many years, the AMAM has maintained a corps of student docents that give tours, and facilitate interactions with visitors of all ages. Many of these podcasts feature the critical voice of the docents in an ongoing dialogue with art in the museum's collection.*

*Student assistant Alexandra Michel (OC 2009) worked during the 2008-2009 academic year to record, edit, and mix these audio downloads. The AMAM wishes to extend its thanks to Alex!*

Bridget Riley garnered an international reputation in the 1960s as one of the leading proponents of Op Art, which emphasized optical effects and manipulated sequential geometric patterns to create the illusion of movement. In *Elapse*, undulating lines of color produce a shimmering effect, suggestive of Riley's interest in how the human eye observes light.

For more information on Bridget Riley, visit these websites:

[http://www.mishabittleston.com/artists/bridget\\_riley/](http://www.mishabittleston.com/artists/bridget_riley/)

*(includes links to other sites)*

<http://www.tate.org.uk/britain/exhibitions/riley/>

<http://www.diaart.org/exhibs/riley/reconnaissance/>

<http://www.webexhibits.org/colorart/riley.html>

